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1985/86 RACE EQUALITY UNIT TARGETS

Lead Office / Notes for draft report

COMMENTS/ACHIEVEMENTS

Comments

1. To develop the two major components of the policy pursued for black arts.
So far - a grant aid programme and a programme aimed at ensuring race dimension in all aspects of mainstream arts..

Grant Aid

- 1.1 To increase direct grant aid to black arts groups.
- 1.2 To co-ordinate and implement policy for the funding of black arts.
- 1.3 To develop a strategy for monitoring black arts projects funded by the Committee.
- 1.4 To organise a London wide Black Arts Conference with the view to formulating long term strategies for the development of Black arts.

On-going

On-going

PDW / ~~Adviser~~ Policy Adviser

June 1985

Parminder

*Draft report July
Conference September*

Race Equality Programme

- 2.0 The main priorities for the implementation of this aspect of the policy is to ensure:
 - a) the continued increased participation of black artists in the GLC organised Arts & Entertainments events.
 - b) the implementation of equality targets and monitoring performance.
 - c) monitoring of all mainstream arts institutions and community arts funded projects.
 - d) developing training programmes for black people.
 - e) developing major arts initiatives aimed at providing a high profile for black arts.

2.1 Black Participation in Arts and Entertainment Events

To ensure a race dimension in all GLC organised arts and entertainment programmes in particular those areas with under-representation of Black Artists.

COMMENTS/ACHIEVEMENTS

Such as
Kenwood House, Rangers House

2.2 DORA: Equality Targets

- a) To assist with the development of recruitment strategies aimed at publicising the employment opportunities in APTEC and non APTEC positions.
- b) To assist with the implementation of revised recruiting and personnel practices aimed at achieving equality of opportunity for all ethnic minority staff.

Joi Parminder
Draft report of
work page for
REM June 18th

2.3 Mainstream Arts Institutions

- a) To monitor and evaluate anti racist and equal opportunity policies of all mainstream arts institutions funded by Arts and Recreation/Community Arts Sub Committee.
- b) To enable and assist major arts institutions identified in the policy report "Mainstream Arts Institutions and Their Challenge to Racism" to develop and implement anti racist and equal opportunity policies with regards to the employment, representation and programming of black arts and artists.

Ramona
Draft work page
mid June 18th

DD *"*

2.4 Training

- a) To manage the one year full time scheme in Arts Administration and secure placements for the students.
- b) To secure permanent employment for students on the training scheme.
- c) To develop similar training schemes in technical and performing skills.
- d) To coordinate in conjunction with MAAS, a series of short courses in Arts Administration and Management for community based black arts projects.

Parminder
on go
work page

on go

- e) To develop training initiatives in Film and Video in Association with National Film and Television School and Channel 4.

2.5 Arts Initiatives

To develop the following arts initiatives aimed at providing a high profile for black arts; access of mainstream venues, development of circuits and consolidation of black arts.

Black Artists and Employment

- a) Black Music Road Show with Trainee Attachment Schedule aimed at training black promoters.
- b) Black Artist and White Institutions Conference.
- c) Photographic Exhibition of career and training opportunities in the Arts.

Black Arts Circuits

- a) To establish touring circuits in the following:

Theatre, Music, Dance, Visual Arts and Film

New Projects

- a) To assist with the establishment of Black Theatre Forum.
- b) To assist in the establishment of Black Visual Arts Forum.
- c) To mount a major black visual arts exhibition in mainstream art gallery.
- d) To acquire building for use as studio space for black visual artists.
- e) To organise conference on the Black Music Business.

- 2.6 To liaise with ACGB and GLAA in developing broad policies for the funding and support of black arts.

Head Office / Dates for Report

~~on~~ Sept. & GLTB June 85'

Paula Grant June 85'

Praveen July 85'

Joi June 85'

Paula Sophie 85'

Suman " "

COMMENTS/ACHIEVEMENTS

2.7 To encourage joint funding with
ACGB and GLAA of black arts projects.

2.8 To ensure the development of the
Black Arts Centre through support
and advice.

1985/86 RACE EQUALITY UNIT TARGETS

LEAD OFFICERS

- 1 To develop the two major components of the policy pursued for black arts/Sports. So far - a grant aid programme and a programme aimed at ensuring race dimension in all aspects of mainstream arts/ Sports.

Grant Aid

To increase direct grant aid to black arts/sports groups.

Policy Adviser

- 1.2 To co-ordinate and implement policy for the funding of black arts/sports.

Policy Adviser

- 1.3 To develop a strategy for reviewing black arts/sports projects funded by the committee.

PDW/Policy Adviser/Grants Officers

- 1.4 To organise a London wide Black Arts Conference with the view to formulating long term strategies for the development of Black Arts.

Head of Race Equality Unit.

Race Equality Programme

- 2.0 The main priorities for the implementation of this aspect of the policy is to ensure:-
- (a) The continued increased participation of black artists in the GLC organised Arts and Entertainments events.
- (b) The implementation of equality targets and monitoring performance.
- (c) Monitoring of all mainstream arts institutions and community arts funded projects.
- (d) Developing major arts initiatives aimed at providing a high profile for black arts.

2.1 Black Participation in Arts and Entertainment Events

To ensure a race dimension in all GLC organised arts and entertainment programmes in particular those areas with under-representation of Black Artists
Such as Kenwood House,
Rangers House

Head of Race Equality Unit.

To ensure a race dimension in all GLC organised sports events and to develop new initiatives.

2.2 DORA: Equality Targets

- (a) To assist with the development of recruitment strategies aimed at publicising the employment opportunities in APTEC and non-APTEC positions.
- (b) To assist with the implementation of revised recruitment and personnel practices aimed at achieving equality of opportunity for all ethnic minority staff.

Training and Employment Officer.

2.3 Mainstream Arts Institutions

- (a) To monitor and evaluate anti racist and equal opportunity policies of all mainstreams arts institutions funded by Arts and Recreation/Community Arts Sub committee.
- (b) To enable and assist major arts institutions identified in the policy report 'Mainstream Arts Institutions and Their Challenge to Racism' to develop and implement anti racist and equal opportunity policies with regards to the employment, representation and programming of black arts and artists.
- (c) South Bank Concert Halls: Equal Opportunity and Anti Racist Policies.

Anti Racist Outreach Worker.

Head of Race Equality Unit

2.4 Training

- (a) To manage the one year full time scheme in ARTS Administration and secure placements for the students.
- (b) To secure permanent employment for students on the training scheme.
- (c) To develop similar training scheme in technical and performing skills.
- (d) To co-ordinate in conjunction with MAAS, a series of short courses in Arts Administration and Management for community based based black arts projects.
- (e) To develop training initiatives in Film and Video in association with National Film and Television School and Channel 4.

Head of Race Equality Unit.

- 2.5 To encourage joining ^t funding with ACGB and GLAA of black arts projects.

Head of Race Equality Unit

- 2.6 To ensure the development of the Black Arts Centre through support and advice.

Head of Race Equality Unit

2.7 Arts Initiatives

To develop the following arts initiatives aimed at providing a high profile for black arts; access of mainstreet venues, development of circuits and consolidation of black arts.

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Black Artists and Employment

- (a) Black Music Road show with Trainee Attachment Schedule aimed at training black promoters.
- (b) Black Artists and White Institutions Coinference *conference*
- (d) Photographic Exhibition of Career and training opportunities in the Arts/ Recreation.

PDW's

planning

for

Placing end of July, September and October

conference

Training and Employment Officer

Black Arts Circuits

To establish touring circuits in the following:-

Theatre, Literature
Film/Video
Visual Arts
Writers workshops
Music and Dance

PDW's

Black Experience

To devise a London wide programme of Black Arts under the broad theme of 'Black Experience'. The programme to conincide *coincide* with the opening of the Roundhouse Black Arts Centre.

Head of Race Equality Unit

2.8 New Projects

Music

- (a) To assist with the establishment of a Black Music Agency concerned with Promotion and Distribution.
- (b) To organise 2 day conference on the Black Music Business.
- (c) To organise priosn [~]tours of Black Musicians (Linked to Black Music Road Show)

PDW

PDW

~~Ethnic Arts~~

PDW

2.9 Black Film and Video

- (a) To assist in the establishment of Latin American Media Resource Centre and Southall Media Centre.
- (b) To assist in the establishment of an Association of Black Film and Video Workshops.
- (c) To assist in the establishment of a Black Distribution Network.
- (d) To develop structured training programmes aimed at employment and acquisition union tickets.

PDW

PDW

PDW

Head of Race Equality Unit

Black Visual Arts

- (a) To assist in the establishment of a Black Visual Arts Forum. PDW
- (b) To mount a series of small exhibitions around individuals or themes.
- (c) To assist Black Visual Arts Forum with mounting and presenting a major Black visual Arts Exhibition. PDW
- (d) To acquire building for use as studio space for black visual artists. PDW
- (e) To assist Indian Arts council (UK) with acquisition of gallery. PDW

Black Theatre

- (a) To assist with the establishment of a black publicity/marketing agency. PDW
- (b) To assist with the establishment of a Black Theatre Forum/Conference. PDW
- (c) To assist in the acquisition of a theatre which is managed and programme by the Black Theatre Companies. PDW

Black Dance

To organise consultable meeting with all dance groups and individuals to establish priorities for 85/86. PDW

Literature and Publications

To organise consultative meeting of writers publishers, bookshops to establish priorities for 85/86. PDW